



ASIAN ART

BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK



Want to receive our newsletter?

*This way you can stay abreast of events
at Bruun Rasmussen's auction house:*

- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques.*



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ASIAN ART



LIVE AUCTION 921

Tuesday 11 June 1 pm

PREVIEW

Thursday 6 June 11 am - 6 pm

Friday 7 June 11 am - 5 pm

Saturday 8 June 10 am - 4 pm

Sunday 9 June 10 am - 4 pm

or by appointment

BRUUN RASMUSSEN

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Join Exciting Talks During the Preview!

Thursday 6 June 11 am–6 pm

11 am Opening of Preview

3–6 pm Bubbly and Music

4 pm Talk: “Skagen Seen With New Eyes”

by cultural critic and author Lilian Munk Rösing, based on art works from the “Northern Light – the Artists’ Colony at Skagen” Auction.

Friday 7 June 11 am–5 pm

3 pm Talk: “Antique Silver on the Dinner Table”

by specialist in antique silver and royal collectibles Martin Hans Borg.

Saturday 8 June 10 am–4 pm

1 pm Talk: “Pocket Watches – Why Collect Them, and What Directions Can You Go in as a Collector?”

by master watchmakers Rune Bakkendorff and Søren Andersen in conversation with our watch specialist Frederik Plum.

2 pm Talk: “Danish Friendship Portraits from Rome”

by art dealer Peter Titelbech about Circolo Scandinavo’s collection of more than 70 portraits by Danish and Nordic artists who, from the early 1800s and up to around 1880, were drawn to Italy and not least the capital Rome.

Freshly ground coffee will be served by Oliver from Amiga Coffee on all the days.



DAYS OF SALE

Monday	10 June		
	4 pm	Fine art	1 - 119
	7 pm	Northern Light - the Artists' Colony at Skagen	121 - 191
Tuesday	11 June		
	1 pm	Asian art	192 - 257
	3 pm	Antiques - decorative art, furniture and carpets	258 - 358
	5 pm	Modern art	
Wednesday	12 June - The Art of Luxury		
	3 pm	Handbags	561 - 591
		Jewellery	592 - 764
	7 pm	Wristwatches	765 - 826
Thursday	13 June		
	4 pm	Modern decorative art and design	
	6 pm	Fine spirits - Online Auction at bruun-rasmussen.dk	
	8 pm	Champagne - Online Auction at bruun-rasmussen.dk	

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at selected Bruun Rasmussen Live Auctions via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 26 JUNE

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 26 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 28 June. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

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ASIAN ART

Tuesday 11 June 1 pm

Lot 192 - 257

东方艺术品

星期二, 6月11日, 1点

目录第192 - 257号

Important information regarding the auction

Restricted bidding

Bidding at the Asian auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 25,000 on request. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than 7 June. Please contact Bruun Rasmussen's department for bidding regarding this issue, either via email bids@bruun-rasmussen.dk or by phone +45 8818 1013.

投标限制

投标限制

参加艺术品拍卖会的投标者须提前登记, 提交有效借记卡/信用卡, 提供有照片的身份证, 并预交25.000丹麦克朗的押金。押金必须用信用卡、现金、或银行转账支付。如果是银行转账, 汇款到账期限不得晚于6月7日。就此相关问题, 请联系Bruun Rasmussen, 可通过邮件bids@bruun-rasmussen.dk或者电话联系+45 8818 1013。



192

192

Set of four famille verte square bottles, each enamelled in colours with flowers and butterflies, vase and an arrangement of scholar's objects including scrolls. Unglazed base. Kangxi 1662-1722. H. 16.5 cm. (4)

Provenance: Danish private collection.

DKK 20,000-30,000 / € 2,700-4,000

四件粉彩花蝶博古纹方瓶，清康熙。高16.5厘米。(4件)

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



193

193

A Chinese gilt copper alloy figure of White Tara. She is seated in dhyanasana with eyes in hands, foot soles and forehead, dressed in a tight skirt and wearing a five petalled crown and jewellery, the right hand in the varada mudra, the left hand raised, shoulders flanked by lotus flowers. Not sealed. 18th-19th century. Weight 364 g. H. 11 cm.

Provenance: Käthe & John Marsing collection.

DKK 20,000–25,000 / € 2,700–3,350

铜鎏金白度母像，18-19世纪。高11厘米，重364克。
来历：Käthe & John Marsing 收藏。

估价：20.000-25.000 丹麦克朗 (2.700-3.050欧元)



194

194

A Tibetan gilt copper alloy figure of The Third Karmapa Rangjung Dorje (1284–1339), identified by his hat and placement of hands. He is seated in dhyanasana on a double lotus throne, with both hands resting on his knees, wearing the black Karmapa hat and dressed in a robe, the back with tight vertical folds. Sealed. 16th-17th century. Weight 394 g. H. 12.5 cm.

Provenance: Käthe & John Marsing collection.

DKK 40,000–60,000 / € 5,350–8,050

西藏铜鎏金三世噶玛巴活佛迺多吉，16-17世纪。高12.5厘米，重394厘米。

来历：Käthe & John Marsing 收藏。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)



195

195

A thangka of Buddha Shakyamuni. He is seated in dhyanasana on a double lotus throne and square base with snow lions, backed by a blue and red mandorla with rays and spray of flowers, foliage and clouds. With golden skin he sits with the right hand in the bhumisparsha mudra, the left resting in his lap. In front of him an altar of red lacquer. On each corner four scenes with the Buddha, his two main disciples, donors and followers. Although very detailed depicted the identification of the motif is not clear. Early 20th century. 90 x 52 cm.

Provenance: From a Danish private collection.

DKK 10,000-15,000 / € 1,350-2,000

释迦牟尼画像唐卡，20世纪初。90x52厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



196

A large patinated bronze dragon censer on three animal paws, sides cast with archaistic design, handles in the form of twisting dragons, with pierced lid and finial in the form of a Foo dog. With wooden stand. Marked Ming Xuande fifth year, made by Wu Bangzuo, but later. 17th century. H. 47 cm. L. 55 cm.

Provenance: From a Danish private collection.

DKK 100,000–150,000 / € 13,500–20,000

大型三足狮钮铜香炉，配带木座，大明宣德五年款识，17世纪。高47厘米，长55厘米。

来历：丹麦私人收藏。

估价：100.000-150.000 丹麦克朗 (13.500-20.000欧元)



196



197

197 ☉

A Chinese huanghuali brushpot, bitong, with profiled rim and base on three feet. 17th/18th century. H. 14 cm. Diam. 14 cm.

Provenance: Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

黄花梨笔筒，17-18世纪。高14厘米，直径14厘米。

来历：丹麦私人收藏

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

198 ☉

A Chinese Huanghuali rectangular box and cover, the front with rounded two-part metal lockplate and ruyi-form hasp and corners. 17th/18th century. L. 22.5 cm. W. 12.5 cm. H. 8 cm.

Provenance: Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

黄花梨书匣，17-18世纪。长22.5厘米，宽12.5厘米，高8厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



198

199

A Chinese gilt copper alloy figure of Amitayus. He is seated in dhyanasana on a double lotus throne, hands in a meditative position holding a now missing nectar vase, wearing a dhoti and a flowing scarf, jewellery and a five petalled crown. Base not sealed. 18th century. Weight 357 g. H. 11.5 cm.

Provenance: Käthe & John Marsing collection.

DKK 20,000 / € 2,700

铜鎏金无量寿佛像，18世纪。高11.5厘米，重357克。
来历：Kathe & John Marsing 收藏。
估价：20.000 丹麦克朗 (2.700欧元)



199



200

200

A Tibetan gilt metal alloy figure of a Gelugpa lama. He is seated on a double cushion, dressed in a heavy and richly pleated monk's robe and cape, right hand in the varada mudra, the left resting in his lap, holes by the shoulders indicate now missing items. Sealed base. 18th century. Weight 338 g. H. 11.5 cm.

Provenance: Käthe & John Marsing collection.

DKK 20,000 / € 2,700

西藏铜鎏金格鲁派法师，18世纪。高11.5厘米，重338克。

来历：Kathe & John Marsing 收藏。

估价：20.000 丹麦克朗 (2.700欧元)



201

201

A Chinese bronze archaic-style quatrefoil vase, with twin animal mask-and-tongue handles, decorated with lappets below a band of taotie mask designs. 17th century. Weight 6166 g. H. 38.5 cm.

Provenance: From the Collection of Ove Christian Lunn, Danish Diplomat and Consul General for Denmark in Shanghai 1928-1935. Lunn had an exciting diplomatic career and was posted 1910-18 in Oslo, 1918-24 in San Francisco, 1924-28 Melbourne and then finally Shanghai 1928-35.

DKK 10,000 / € 1,350

青铜饕餮纹双耳瓶，17世纪。高38.5厘米，重6166克。
来历：丹麦驻上海领事（1928-1935）。

估价：10.000 丹麦克朗（1.350欧元）

202

A Chinese bronze figure of a tiger. Han dynasty 206 BC - 220 AD. L. 22 cm. H. 9.5 cm.

Provenance: Albert Øigaard 1874-1952 thence by descent.

DKK 15,000-20,000 / € 2,000-2,700

汉代青铜虎，206BC-220AD。长22厘米，高9.5厘米。

来历：Albert Oeiggard(1874-1952)收藏。

估价：15.000-20.000 丹麦克朗（2.000-2.700欧元）



202



203

A pair of Qingbai molded dishes each decorated with twin fish, flowers and design, Song Dynasty 960-1279. Diam. 14 cm. (2)

One marked with I and H. Park collection, the other with mark from John Sparks Ltd.

DKK 15,000–20,000 / € 2,000–2,700

一对青白釉暗刻双鱼纹盘，宋代960-1279。I and H. Park，John Sparks Ltd收藏标识。

估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)

203



204 ◎

A patinated Fang Ding bronze censer cast with studs and archaizing design, with hardwood stand and lid with finial of coral. Ming 1368–1644. Weight 2485 g. H. 19/28 cm.

Provenance: Danish private collection based on two generations stay in China 1885–1945.

DKK 20,000–25,000 / € 2,700–3,350

鼎式铜香炉，木盖及珊瑚钮。明代1368–1644。高19/28厘米，重2485克。

来历：丹麦私人收藏，曾于1885-1945期间居住中国。

估价: 20.000-25.000 丹麦克朗 (2.700-3.350欧元)

204

205

A large Chinese famille rose 'Eight dragons' fish bowl painted with five-clawed dragons chasing the flaming pearl amidst fire and clouds, upper rim with hui and ruyi design, the waving sea to the lower edge. Qing late 19th century. H. 45 cm Diam. 52 cm.

Hardwood stand composed of five scrolled legs H. 37 cm

Provenance: Acquired 1930-1950 by present owner's grandfather.

DKK 15,000-20,000 / € 2,000-2,700

粉彩八龙鱼缸，19世纪。高45厘米，直径52厘米。硬木底座。

来历：藏家购于约1930-1950期间。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



205



206

206

A Tibetan gilt copper alloy figure of White Tara. She is seated in dhyanasana, dressed in a tight skirt and wearing an elaborate crown and jewellery, a scarf over the shoulders drops over the left arm, the right hand in the varada mudra, the left hand raised, shoulders flanked by lotus flowers, the head backed by a flaming mandorla. With wooden stand. 16th century. Weight 478 g. H. c. 13 cm.

Provenance: Käthe & John Marsing collection.

DKK 40,000–60,000 / € 5,350–8,050

西藏铜鎏金白度母，木座。16世纪，高13厘米，重478克。

来历：Käthe & John Marsing 收藏。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)

207

A gilt copper alloy figure of Green Tara, seated in lalitasana, dressed in a tight skirt with beaded borders, wearing a petalled crown and necklaces around the neck and a long beaded string around shoulder and back, right hand in the varada mudra, the left raised holding the stem of a lotus flower, shoulders flanked by lotus flowers. Not sealed. 16th century. Weight 680 g. H. 12 cm.

Provenance: From a Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

铜鎏金绿度母像，16世纪。高12厘米，重680克。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



207



208

208

A Chinese porcelain beaker vase, gu, adorned with incised lanceolate leaf design enclosed by a horizontal band with buddhist symbols; Qing late 19th century. H. 24 cm.

Provenance: Danish private collection based on two generations stay in China 1885–1945. DKK 10,000 / € 1,350

德化瓷觚，晚清时期19世纪。高24厘米。

来历：丹麦私人收藏，曾于1885-1945期间居住中国。

估价：10.000 丹麦克朗 (1.350欧元)

209

A Tibetan gilt copper alloy figure of a Drikung Kagyu lama seated in dhyanasana on a double cushion throne richly engraved with flowers, dressed in heavy garments with detailed embroidered borders, right hand in the bhumisparsha mudra, the left resting in his lap holding a now missing bowl or nectar vase. Not sealed base. 18th century. Weight 1128 g. H. 16 cm.

Provenance: Danish private collection.

DKK 25,000–35,000 / € 3,350–4,700

西藏铜鎏金上师像，18世纪。高16厘米，重1128克。

来历：丹麦私人收藏。

估价：25.000-35.000 丹麦克朗 (3.350-4.700欧元)



209



210

A Chinese blue and white 'magpie and prunus' Yenyen vase of baluster form, waisted lower body and trumpet neck. Base with Chenghua mark in underglaze blue but Kangxi period. H. 43.5 cm.

Provenance: From a Danish private collection.

DKK 40,000–60,000 / € 5,350–8,050

青花喜上眉梢花觚，清康熙时期。高43.5厘米。
来历：丹麦私人收藏。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)

210



211

211

A pair of elmwood "Jiage" bookshelves each with three shelves, sides with openwork railing, bottom shelf above an apron. 18th century. H. 173 cm. W. 103 cm. D. 32 cm.

Provenance: Andy Hei Ltd. 2006 DKK 50,000-60,000 / € 6,700-8,050

一对榆木书架，18世纪。高173厘米，宽103厘米，深32厘米。

来历：Andy Hei Ltd 2006。

估价：50.000-60.000 丹麦克朗 (8.050-10.000欧元)

212

A Chinese carved soapstone figure of Luohan seated in a pleated robe with embroidered hems, holding a scroll in his left hand, late Qing c. 1900. H. 7.5 cm.
Provenance: Danish private collection.

DKK 30,000–40,000 / € 4,000–5,350

寿山石雕罗汉，约1900年。高7.5厘米。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)



212



213

213 ◎

“Jiaoyi” a Chinese huanghuali folding chair, the wide horseshoe form crest rail supported by an elaborately carved openwork back splat, with a central panel depicting a kylin amongst cloud scrolls below a cusped chilong panel, framed by bracket lobed spandrels, the armrests supported by reverse brackets joined to the back seat stretcher, the front seat stretcher carved with a chilong frieze, the footrest raised on a beaded apron, with brass fittings, all resting on two block feet. 19th century. H. 112. B. 73. D. 74.

Provenance: Danish private collection.

DKK 60,000–75,000 / € 8,050–10,000

19世纪黄花梨交椅，高112厘米，宽73厘米，深74厘米。

来历：丹麦私人收藏。

估价：60.000-75.000 丹麦克朗 (8.050-10.000欧元)



214

214

A cloisonné enamel and champlevé 'Melon and Leaf' box and cover, ovoid form enamelled in colours on turquoise ground with blooming flowers, covering 'grid' cast with small melons, tendrils and blue and white enamelled leaves. Qianlong (1736-1795). Weight 310 g. L. 10 cm W. 6 cm.

Provenance: From a Danish private collection.

DKK 30,000-40,000 / € 4,000-5,350

景泰蓝瓜瓞绵绵盖盒，乾隆1736-1795。长10厘米，宽6厘米，重310克。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)



215

215

A Chinese Wucan porcelain vase, decorated in blue, green and iron red with stylized flowers and leafy tendrils on a ground of pebble design. With stand and lid. 17th century. H. 24 cm.

Provenance: Danish private collection based on two generations stay in China 1885-1945.

DKK 15,000-20,000 / € 2,000-2,700

五彩花卉纹罐，木座及木盖。17世纪，高24厘米。

来历：丹麦私人收藏，曾于1885-1945期间居住中国。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



216 ©

A Chinese hongmu cupboard, Wanligui, the top open shelf enclosed by four reticulated panels decorated with stylized kui long design. Qing dynasty (1644-1911). H. 162,5 cm. W. 87 cm. D. 40,5 cm. *DKK 30,000 / € 4,000*

红木万历柜，清代1644-1911。高162.5厘米，宽87厘米，深40.5厘米。

估价: 30.000 丹麦克朗 (4.000欧元)



216



217

217

A Chinese porcelain plaque, decorated in colours with people playing games in a garden setting. Framed. Republic 1912-1949. Image 37.5 x 24.5 cm.

Provenance: From a Danish private collection. Acquired in China in the 1960s.

DKK 15,000-20,000 / € 2,000-2,700

粉彩人物图纹瓷板，民国1912-1949。37.5 x 24.5厘米。

来历：丹麦私人收藏，1960期间购于中国。

估价：15.000-20.000 丹麦克朗
(2.000-2.700欧元)

218

A Chinese porcelain plaque, decorated in colours with figural scenery. The text describes the game Ji Gu Chuan Hua, an old game in China. Signed Qi Shi. Framed. Republic 1912-1949. Image 37.5 x 24.5 cm.

Provenance: From a Danish private collection. Acquired in China in the 1960s.

DKK 30,000 / € 4,000

浅降彩击鼓传花人物瓷板，款识：金琦氏画，民国1912-1949。37.5x24.5厘米。

来历：丹麦私人收藏，1960期间购于中国。

估价：30.000 丹麦克朗 (4.000欧元)



218



219

219

A Chinese painting from a series depicting scenes from events in the three kingdoms with inscription in Manchu and Chinese. Two narrative scenes of events are divided by clouds in time and space. Ink, colour and gold on paper. 19th century. Framed. Visible image c. 43 x 43 cm.

Likely from the same series as an album leaf at the British Museum. 1983,0604,0.1. DKK 15,000–20,000 / € 2,000–2,700

纸本设色人物故事图，带框，19世纪。43x43厘米。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

220

A Tibetan/Nepali gilt figure of eightarmed Avalokitesvara. He stands on a lotus base, holding various items a.o. a mala, a rope noose, a book, a hooked staf, a lotus flower, the two right hands are in the abhaya and varada mudra respectively, he is dressed in a flowing dhoti and wears jewellery and a five petalled elaborate crown. Base not sealed. 15th-16th century. Weight 402 g. H. 13 cm.

Provenance: Käthe & John Marsing collection.

DKK 20,000–30,000 / € 2,700–4,000

西藏/尼泊尔铜鎏金佛像，15-16世纪。高13厘米，重402克。

来历：Käthe & John Marsing 收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



220

221

A pair of Chinese cloisonné enamel bowls with gently sloping sides tapering to an everted rim and on a retracted footrim, interior and exterior with chrysanthemum blossoms and leaf scroll in yellow, red, white and blue on turquoise ground. Base with four-character Jingtai mark, 17th century. H. 10.5 cm Diam. 22 cm. (2)

Provenance: From a Danish private collection.

DKK 30,000–40,000 / € 4,000–5,350

一对景泰蓝花卉图纹碗，17世纪。高10.5厘米，直径22厘米。(一对)

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)



221

222

A Tibetan gilt copper alloy figure of Bakula, the ninth arhat. He is seated in dhyanasana on a lotus throne, dressed in thick garments and holding a mongoose spitting precious items into a jar, the right hand in the varada mudra. Sealed. 16th-17th century. Weight 513 g. H. 12 cm.

Provenance: Käthe & John Marsing collection.

DKK 20,000–30,000 / € 2,700–4,000

西藏铜鎏金巴古拉尊者，16-17世纪。高12厘米，重513克。

来历：Kathe & John Marsing 收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



222

223

A pair of Chinese cloisonné enamel 'holy water' vases, ganlu ping, of baluster shape, cylindrical neck encircled by a narrow, gilt collar repeated further down as a protruding horizontal band, on a vaulted and spreading foot; decorated overall with lotus scrolls on turquoise ground. Qianlong 1736-1795. H. 19.5 cm. (2)

Provenance: From a Danish private collection.

DKK 40,000–60,000 / € 5,350–8,050

清乾隆景泰蓝甘露瓶一对，1736-1795。高19.5厘米。(一对)

来历：丹麦私人收藏。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)



223



224

A Chinese gilt bronze Guanyin seated in dhyanasana with hands joined in a meditative pose, dressed in heavy robes and a mantle covering head and shoulders all with borders richly engraved with flowers and leaves, she wears a detailed pectoral necklace and earrings, on top of her head under the mantle is Amitabha Buddha. With wooden stand. Ming 1368-1644. Weight c. 13.1 kg. H. 48 cm.

Provenance: Kristian ("Kristen") Peter Albertsen (1894-1977) and subsequently family. Kristen was born in Marstal on the Danish island Ærø and worked for "Store Nordiske", the Great Nordic communications company from 1912. He was stationed in London and Petrograd, but moved to Asia in 1917. He worked for Great Nordic in Shanghai, Nagasaki and Chefoo. On the 11 of July 1918 he was attached to the Chinese Imperial Telegraph Administration. In his time with the company, Kristen worked as a superintendent with the reestablishment of the telegraphline in Mongolia, to ensure the line could be set up again between Peking and Kyakhta (Russia), after damage to the telegraphline. His, and many Chinese and Mongolian people's work to reestablish the line went on in the years 1921 to 1923. Kristen was in Urga (Ulan Bator) when the Baron von Ungern-Sternberg took the city on the 3rd of February 1921, initiating a violent period dominated by warlords, crime and great political unrest. Kristen returned to Great Nordic on the 1st of May 1927, where he was appointed telegraph manager of Peking two years later. He settled there with his wife Karen Jørgesen (married 1923). She returned to Denmark with their, at the time, two children in March 1932. Kristen finished up his work in China before returning to Denmark in 1933.

Photo: From the house in Peking

DKK 200,000-300,000 / € 27,000-40,000

明代铜鎏金观音像，高48厘米，重13.1公斤。

来历：Kristian Peter Albertsen (1894-1977) 1927年曾任驻北京，担任大北电报公司经理，1933年回国。

照片来自北京的住所。 估价：200.000-300.000 丹麦克朗 (27.000-40.000欧元)



224



225

225 ☉

A Chinese huanghuali brushpot, bitong, the base fitted with a central wood plug. 17th/18th century. H. 16 cm. Diam. 16 cm.

Provenance: Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

黄花梨笔筒，17-18世纪。高16厘米，直径16厘米。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

226 ☉

A Chinese Huanghuali rectangular box and cover, with dovetail joins at the rounded corners, the front with square two-part metal lockplate and ruyi-form hasp. 17th/18th century. L. 32.5 cm. W. 17 cm. H. 10.5 cm.

Provenance: Danish private collection.

DKK 25,000–35,000 / € 3,350–4,700

黄花梨书匣，17-18世纪。长32.5厘米，宽17厘米，高10.5厘米。

来历：丹麦私人收藏。

估价：25.000-35.000 丹麦克朗 (3.350-4.700欧元)



226



227

227

A Chinese Imari porcelain charger, decorated in blue, iron red and gold with a covered vase flanked by vases with flowers, border with fenced flower garden, the back with two stemmed flowers within a blue double circle and extensively decorated with flowers on border. Kangxi 18th century. Diam. 51.5 cm.

Provenance: From a Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

五彩描金博古纹大盘，18世纪。直径51.5厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



228

228

A Chinese gilt copper alloy figure of Amitayus. He is seated in dhyanasana on a square, pierced throne, hands in a meditative position holding a now missing nectar vase, wearing a flowing robe, jewellery and an elaborate crown. Front with inscription Made in the year Gengyin (1770) with respect. Not sealed base. Qianlong 1736–1795. Weight 714 g. H. 18.5 cm.

Provenance: Käthe & John Marsing collection.

DKK 15,000 / € 2,000

铜鎏金无量寿佛像，乾隆1736–1795。高18.5厘米，重714克。

来历：Kathe & John Marsing 收藏。

估价：15.000 丹麦克朗 (2.000欧元)

229

A Chinese gilt copper alloy figure of Amitayus. He is seated in dhyanasana on a square, pierced throne, hands in a meditative position holding a now missing nectar vase, wearing a flowing robe, jewellery and an elaborate crown. Remains of colour on back of hair and crown. Front with inscription Made in the year Gengyin (1770) with respect. Not sealed base, but with remains of a small paper scroll. Qianlong 1736–1795. Weight 882 g. H. 18.5 cm.

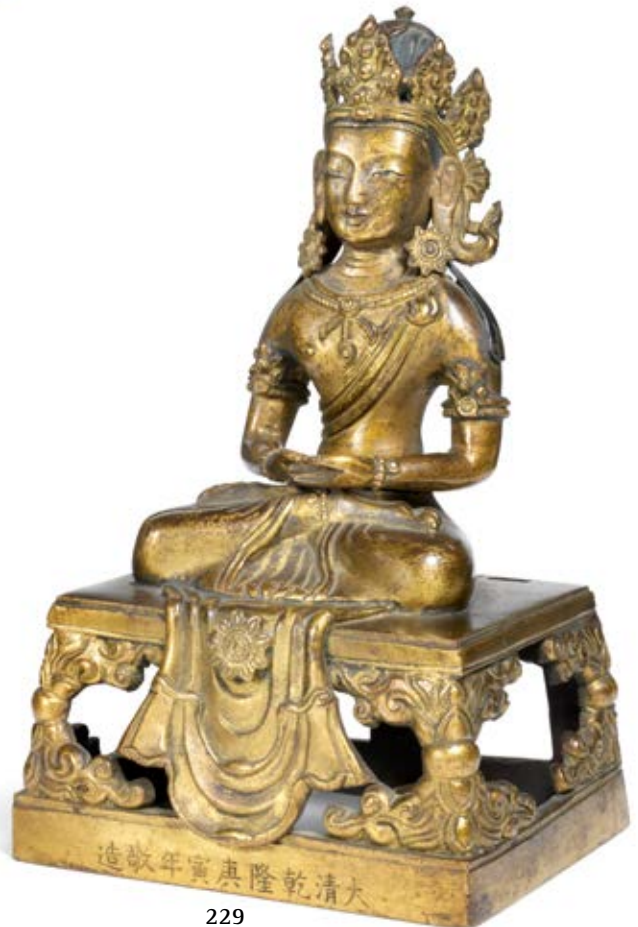
Provenance: Käthe & John Marsing collection.

DKK 15,000 / € 2,000

铜鎏金无量寿佛像，乾隆1736–1795。高18.5厘米，重882克。

来历：Kathe & John Marsing 收藏。

估价：15.000 丹麦克朗 (2.000欧元)



229



230

230

A Chinese gilt copper alloy figure of Amitayus. He is seated in dhyanasana on a double lotus throne, the hands resting in his lap holding a now missing long life vase, dressed in finely pleated dhoti with engraved borders and wearing heavy jewellery: necklaces, bracelets and a five petalled crown, a flowing scarf around his arms and side drops over the lotus throne. Remains of red colour on back of scarf and crown. Not sealed base. Qianlong 1736-1795. Weight 1302 g. H. 17 cm.

Provenance: Käthe & John Marsing collection. DKK 60,000 / € 8,050

铜鎏金无量寿佛像，乾隆1736-1795。高17厘米，重1302克。
来历：Käthe & John Marsing 收藏。

估价：60.000 丹麦克朗 (8.050 欧元)



231

231

A Chinese gilt copper alloy figure of Guanyin, seated in dhyanasana on a multi petalled lotus throne, right hand raised, dressed in a simple robe, wearing jewellery and a single petal crown over long hair divided in three strands on back. Ming 1368-1644. Weight 1545 g. H. 24 cm.

Provenance: From a Danish private collection.

DKK 20,000 / € 2,700

铜鎏金观音像，明代1368-1644。高24厘米，重1545克。

来历：丹麦私人收藏。 估价：20.000 丹麦克朗 (2.700欧元)



232

232

A Chinese patinated bronze figure of Guanyin, seated in dhyanasana on a lotus throne with the left hand raised, the right hand in front, dressed in richly pleated robes with engraved borders, wearing jewellery and a pointy crown. Ming 1368-1644. Weight 1278 g. H. 23 cm.

Provenance: From a Danish private collection.

DKK 15,000 / € 2,000

铜观音像，明代1368-1644。高23厘米，重1278克。

来历：丹麦私人收藏。

估价：15.000 丹麦克朗 (2.000欧元)

233

A Chinese bronze figure of Guanyin seated in dhyanasana on a multi petalled lotus throne, the left hand in front holding a cup, the right hand raised, dressed in a simple robe, wearing a high pierced crown with Amitabha in front. Remains of gilding. Ming 1368-1644. Total weight 8510 g. H. 47 cm.

Provenance: From a Danish private collection.

DKK 40,000-60,000 / € 5,350-8,050

铜观音，明代1368-1644。高47厘米，重8510克。

来历：丹麦私人收藏。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)



233



234

234

A Chinese robin's egg glazed mallet vase with sloping shoulders and narrow cylinder neck, recessed base. Qing 19th century. H. 15 cm.
Provenance: Danish private collection based on two generations stay in China 1885–1945. DKK 10,000 / € 1,350

蓝色釉摇铃尊，清代19世纪。高15厘米。

来历：丹麦私人收藏，曾于1885-1945期间居住中国。

估价：10.000 丹麦克朗 (1.350欧元)



235

235

A pair of Chinese cloisonné enamel candlesticks, bell shaped base, decorated in colours with bats and floral design on turquoise ground. Marked Qianlong 1736–1795. H. excl. stick 16.5 cm. (2)
Provenance: From a Danish private collection. DKK 20,000–30,000 / € 2,700–4,000

一对景泰蓝烛台，乾隆1736-1795。高16.5厘米。(一对)

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



236

236 ☉

A Chinese huanghuali brushpot, bitong, the base fitted with a central wood plug. 17th/18th century. H. 14 cm. Diam. 13.5 cm.
Provenance: Danish private collection. DKK 15,000–20,000 / € 2,000–2,700

黄花梨笔筒，17-18世纪。高14厘米，直径13.5厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



237



237

A Chinese gilt copper alloy figure of Amitayus. He is seated in dhyanasana on a double lotus throne, the hands resting in his lap holding a long life vase, dressed in finely pleated robe with engraved borders and wearing heavy jewellery: necklaces, bracelets and a five petalled crown, a flowing scarf around his arms and side drops over the lotus throne. Filled with a consecrated text, unsealed bottom. With pierced and intricate carved wooden base in the form of lotus leaves. Kangxi 1662-1722. Weight 1625 g. H. 16 cm.

Provenance: Danish private collection. Acquired by the present owner's father in the 1960s.

DKK 150,000-200,000 / € 20,000-27,000

铜鎏金无量寿佛像，康熙1662-1722。高16厘米，重1625克。

来历：丹麦私人收藏，1960年代购于中国。

估价：150.000-200.000 丹麦克朗 (20.000-27.000 欧元)



238

238

A collection of Sino-Tibetan gilt metal alloy figures of worldly gods presumably from a sculptural mandala. Male and female gods riding various animals, all on half lotus bases. 19th century. Total weight 3624 g. H. c. 8-9 cm. (12)

Provenance: Käthe & John Marsing collection.

DKK 20,000 / € 2,700

一组铜鎏金神像，19世纪。高约8-9厘米，总重3624克。(12尊)

来历：Käthe & John Marsing 收藏。

估价：20.000 丹麦克朗 (2.700欧元)



239



239

A Chinese coral-red porcelain bowl, gilt decoration with keyfret bands and band of lotus lappet, inside and bottom decorated in turquoise, marked Daoguang and of the period. Diam. 14 cm. H. 6 cm.

From the Collection of Edit Pettersson (1890-1970). Edit was born in Eskilstuna, Sweden, and studied to be a midwife at Löweströmska hospital in Väsby. She graduated in Stockholm 1913, and after working for 2 years as a private midwife/nurse with a family in Värmland, she travelled with the Sibirian railroad to China, and settled in Kiaockow in 1915 to work as midwife with the missionaries there. She came to spend 5 years in China and kept in close contact throughout her life with the connections she made out there. She had a god son of the Emperor living with her and her husband in Hagalund, when he had fled China temporarily due to the political situation. The items have been treasured memories of the family since.

DKK 30,000-40,000 / € 4,000-5,350

清道光珊瑚红描金螭龙纹葵口碗。高6厘米，直径14厘米。

来历：Edit Pettersson (1890-1970) 的收藏，曾经居住中国五年，此拍品一直由其家属保留至今。

估价：30.000-40.000 丹麦克朗 (4.000-5.350欧元)

240

A Chinese patinated bronze figure of Guanyin wearing a pierced crown, seated in dhyanasana on a lotus throne, shoulders flanked by lotus flowers supporting sutra books, right hand raised, the left hand is resting in her lap holding a fruit, in front of her a mongoose. Not sealed. Ming 1368-1644. Weight 2517 g. H. 21 cm. *Provenance: From a Danish private collection.*

DKK 10,000-15,000 / € 1,350-2,000

铜观音像，明代1368-1644。高21厘米，重2517克。

来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



240



241

241

A Chinese porcelain rouleau vase, decorated all over in underglaze blue with stylized chrysanthemums and tendrils. 19th century. H. 45 cm.

Provenance: Danish private collection based on two generations stay in China 1885-1945.

DKK 10,000-15,000 / € 1,350-2,000

青花缠枝菊纹大瓶，19世纪。高45厘米。

来历：丹麦私人收藏，曾于1885-1945期间居住中国。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

242

A Chinese partly gilt copper alloy figure of Teaching Buddha, seated in dhyanasana on a double lotus throne, hands in the dharmachakra mudra and dressed in a finely pleated robe. 18th century. Weight 2021 g. H. 21 cm.

Provenance: Käthe & John Marsing collection.

DKK 15,000 / € 2,000

部分鑲金銅佛像，18世紀。高21厘米，重2021克。

来历：Kathe & John Marsing 收藏。

估价：15.000 丹麦克朗 (2.000欧元)



242

243

A Chinese partly gilt bronze figure of the Daoist deity Bixia Yuanjin, seated on a red throne with arms raised in front of her holding a scarf and round item, dressed in heavy garments and wearing a phoenix headdress. Ming 1368–1644. Weight 2747 g. H. 32 cm.

Provenance: From a Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

铜鑲金碧霞元君像，明代1368–1644。高32厘米，重2747克。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



243



244

244 *

A Chinese export porcelain 'Fox and Fowl' bowl decorated in iron-red, green and gold with a fox attacking a fowl in roundels, painted after engravings by Gilles Demarteau (1722-1776). Qianlong 1736-1795. Diam. 29 cm.

Reference: Bonhams, Cohen & Cohen: 50 Years of Chinese Export Porcelain, New York, 24 January, 2023, cat. no. 75.

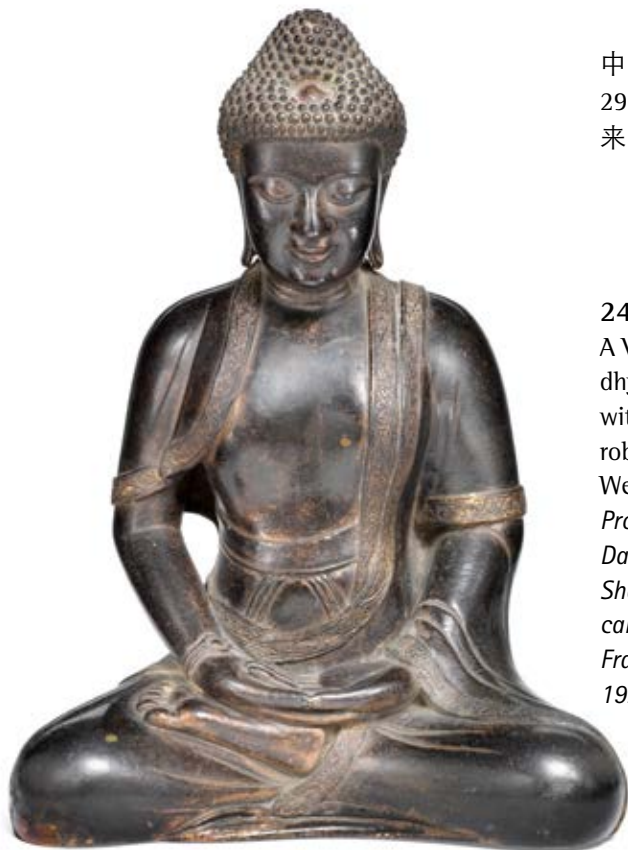
Provenance: Danske Bank.

DKK 10,000–15,000 / € 1,350–2,000

中国出口瓷动物纹大碗，乾隆1736-1795。直径29厘米。

来历：丹麦银行。

估价：10.000-15.000 丹麦克朗 (1.350-2.000 欧元)



245

245

A Vietnamese patinated bronze figure of Buddha seated in dhyanasana with hands in a meditative position in his lap, with downcast eyes and a serene face, he is dressed in a robe with elaborate and gilt border. 17th-18th century. Weight 2328 g. H. 20 cm.

Provenance: From the Collection of Ove Christian Lunn, Danish Diplomat and Consul General for Denmark in Shanghai 1928-1935. Lunn had an exciting diplomatic career and was posted 1910-18 in Oslo, 1918-24 in San Francisco, 1924-28 Melbourne and then finally Shanghai 1928-35.

DKK 20,000–30,000 / € 2,700–4,000

246

A Chinese famille rose "warriors" vase decorated in colours, Guangxu period. H. 24 cm.

Provenance: Danish private collection based on two generations stay in China 1885–1945. DKK 10,000 / € 1,350

粉彩人物图纹观音瓶，清光绪。高24厘米。

来历：丹麦私人收藏，曾于1885-1945期间居住中国。

估价：10.000 丹麦克朗 (1.350欧元)



246

247

Three Guangzhou (Canton) enamel 'Biblical-subject' tea caddies of rectangular form painted with The Holy Family on two sides, a scene with an accompanying John the Baptist, all on a dense ground with flowers-all-over. Two with narrow necks and round covers and one with sliding cover. Qianlong 1736–1795. Each H. 8 (10) cm W. 11 cm D. 8 cm.

In fitted richly carved ivory box H. 11 cm. W. 24 cm D. 12 cm. CITES included.

Provenance: Bruun Rasmussen Auction 650, cat. no. 30 (1998). Hence private Danish collection.

Items that are made of ivory or contain parts of it, cannot be exported from Denmark to a country outside The European Union. Bidders residing outside the European Union are thus not able to acquire this piece. DKK 50,000–75,000 / € 6,700–10,000

三件广东珐琅西洋画题材茶叶罐，乾隆1736-1795。高8-10厘米，宽11厘米，深8厘米。(三件)

来历：Bruun Rasmussen 650 拍卖会，图录第30号(1988年)。

估价：50.000-75.000 丹麦克朗 (6.700-10.000欧元)

象牙制品或者含有象牙部分的物品不能从丹麦出口到欧盟以外的国家。因此，居住在欧盟以外的投标人无法购买这件拍品。



247



248

248

A large Chinese sterling silver salver, engraved with peacocks flying amongst peonies, pierced reticulated border with fields wherein birds and animals, on four raised feet. Marked Tian Xing, year 1900 (Gengzi). Singapore. Weight c. 4580 g. Diam. 64.5 cm.

Provenance: Danish private collection. By inheritance from Lili Ozair (1905–1989), who in the 1920s met Tunku Ozair, the prince of Kedah Malaysia, in Oxford, England.

DKK 20,000–30,000 / € 2,700–4,000

大型鑿刻凤穿牡丹银托盘，大约1900年。直径64.5厘米，重4580克。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.000欧元)



249

A large Chinese export silver epergne, upper section composed with a central tall pierced flower holder cast with a coiling dragon amidst cloud-scrolls, surrounded by three curling tapering holders with floral design attached to a panelled bowl with bamboo and prunus blooms, one with a cartouche engraved with a dedication dated Shanghai 1907, mounted onto a triangular base applied with three gold fish. Original wood stand designed to fit the silver epergne. No visible mark, early 1900s. Silver 2611 g. H. 64/72 cm.

Provenance: The estate auction of Prince Valdemar of Denmark, Sagførernes Auctions, 16 May 1939 no. 235. Here acquired by the present Danish owner's great uncle.

Cartouche engraved:

A son A.R. Prince Valdemar de Danimark

Petit souvenir de son bon passage de Shanghai

Pendant le Janvier 1907

Son humble serviteur

Jean Rodinis

GREC'

DKK 30,000–40,000 / € 4,000–5,350

大型中国出口银器，约1900年代。高64/72厘米，重2611克。

来历：曾为丹麦Prince Valdemar 所有，1939年5月16日第235号拍品，丹麦买家保留至今。

估价: 30.000-40.000 丹麦克朗 (4.000-5.350欧元)



249



250

250

A Chinese export silver five-piece tea and coffee service stamped SEWO (for Zee Wo, Shanghai) early 20th century, all embossed like a cracked tree trunk, the other side applied with blooming branches; handles shaped like twigs. Comprising a coffee pot H. 17.5 cm, teapot, sugar bowl, creamer and a tea-caddy. Weight 2144 g. (5)

Provenance: Danish private collection.

DKK 25,000 / € 3,350

中国出口银咖啡/茶具，壶高17.5厘米，总重2144克。(5件)

来历：丹麦私人收藏。

估价: 25.000 丹麦克朗 (3.350欧元)

251

A Sino-Thai set of five partly gilt silver boxes, internally gilt, lids in the form of Foo dogs on bases decorated with flowers in panels. Marked Tan Yue He. Bangkok. Second half of 19th century. Weight 592 g. H. 7-9 cm. (5)

Provenance: Käthe & John Marsing collection.

DKK 15,000–20,000 / € 2,000–2,700



251



252

252

An Indian covered repoussé silver jar, richly decorated in high relief with figures and leafy-floral design, the sides with five main sceneries from the Hindu epics, each scenery divided by columns surmounted by peacocks, upper register with foliage and grapes, under rim and on base a string of animal and human heads. The cover finial is a figure seated on a coiled snake holding Ganesha and a woman. Not marked. Likely Pune, Maharashtra. C. 1900. Weight 3652 g. H. 48 cm.

A very similar jar can be seen in the collection of Zapurza Museum of Art & Culture, Pune. With sceneries inspired by the oleographs produced by the Ravi Varma Press. (est. 1894).

DKK 20,000–30,000 / € 2,700–4,000



253

253

Prince Valdemar of Denmark's album of photographs from his visit to Siam (Thailand) in 1900. The album contains 96 silver gelatine photos of the Royal family, temples, parades, local life, elephant hunt and various sites. The album silver cover is cast with demons and deities intertwined by foliage, in the centre the monogram of King Chulalongkorn on red enamel. Varying photo sizes from c. 13,5 x 10,5 cm. to c. 35,5 x 28 cm. Album 41 x 56 cm.



Provenance: Prince Valdemar of Denmark, his estate auction, Sagførernes Auktioner, 15 May 1939 no. 313. Here acquired by the present Danish owner's great uncle.

Prince Valdemar of Denmark (1858-1939) was the youngest son of King Christian IX and Queen Louise of Denmark, thus brother to e.g. Queen Alexander of Great Britain and Tsaritsa Maria Feodorovna of Russia. In 1885 he married Princess Marie of Orléans. Prince Valdemar was admiral and sailed with ships of the East Asiatic Company, among others in 1899-1900, when the company made a business promotion in the far east. He got a positive relationship with King Chulalongkorn, who also visited Copenhagen.
DKK 20,000 / € 2,700



254

254

A Korean bronze mirror cast with phoenixes and flowers. Goryeo dynasty 918-1392. Diam. 16.5 cm.

Provenance: Danish private collection.

A letter enclosed from Ichiro Yawata, chief of archeology, The National Museum, Tokyo, Japan dated June 14th 1951.

DKK 10,000 / € 1,350



255

255

U-Thong style patinated bronze head of Buddha, with a serene face and elongated earlobes, the hair defined by punched curls topped by a flaming ushnisha. Mounted. Presumably 16th century. Thailand. H. 22 cm.

Provenance: Käthe & John Marsing collection.

DKK 10,000 / € 1,350



256

256

A Korean patinated bronze figure of a standing Buddha, planklike in form he is dressed in a simple pleated robe reaching his feet placed slightly apart, hands in the protection and compassion gesture. With stand. Unified Silla Dynasty. 8/9th century. Weight 283 g. H. 15.5 cm.

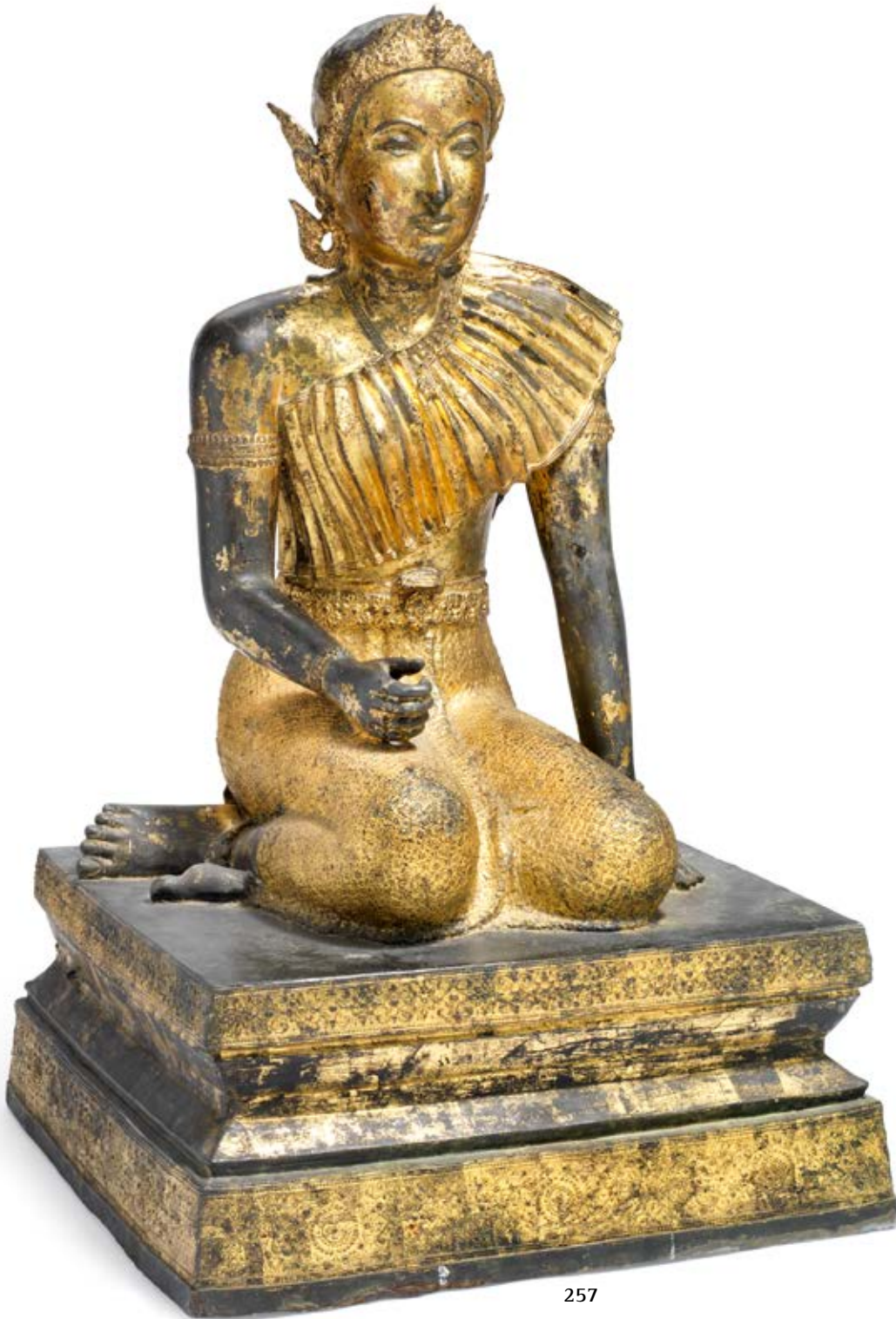
Provenance: Käthe & John Marsing collection.

DKK 10,000 / € 1,350

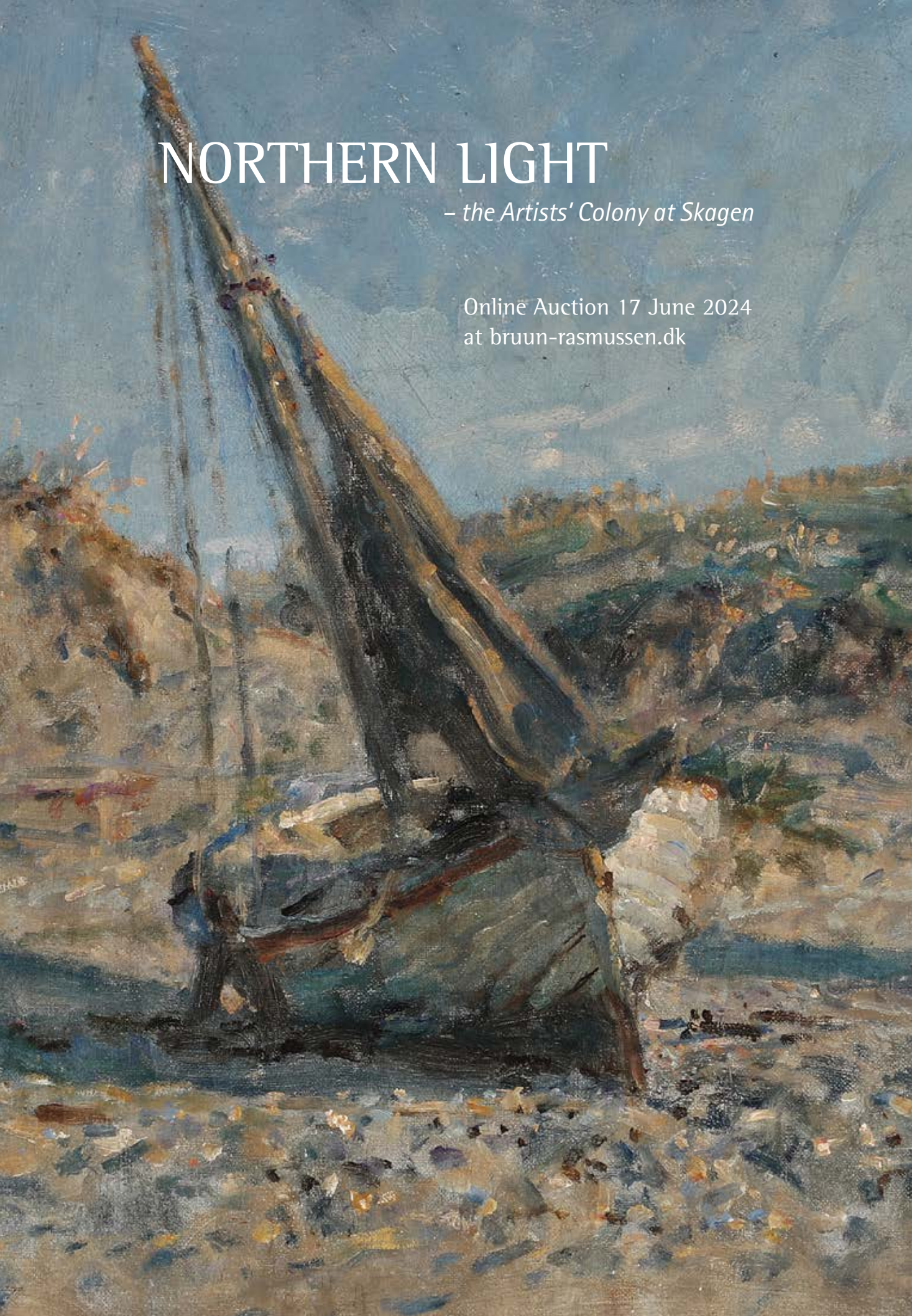
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A gilt bronze figure of Phosop, the rice goddess, crowned and dressed with gown and sabai, seated on a foursided throne. Thailand, Rattanakosin period, 19th century. H: 106 cm. B: 64 cm. D: 65 cm.

DKK 100,000 / € 13,500



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NORTHERN LIGHT

– *the Artists' Colony at Skagen*

Online Auction 17 June 2024
at bruun-rasmussen.dk

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvaske Lovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 03.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 03.24

